

OLDENBURGISCHES STAATSTHEATER

Oldenburgisches Staatstheater
Technische Leitung

Kleines Haus (Small stage) **Sound**

Stand: 20.03.2012

Sound direction: back in the cabin, mid-ring. The window can be opened

Panel: Yamaha PM 5 D

Analog I / O:

- 48 mono + 4 stereo inputs (manual pegelbaren mic preamps),
- 4 internal stereo returns
- 12 analog outputs:
 - 1 2 backstage
 - 3 4 monitor stage
 - 5 6 Portal PA High / Mid
 - 7 8 Portal PA Low
 - 9 10 Delay Line Hall
 - 11 12 hall back
 - 13 .. 20 Mobile Monitor

Digital I / O:

- 24 mono inputs and outputs via Optocore
- 16 mono inputs and outputs via ADAT (solid Ableton Live allocated)

Monitor speakers:

GENELEC 1030A

Playback device

Ableton Live 1 PC per 16 channels in / out
additional equipment on request

Box office device video:

1 Minimac Isadora
Stages 2 video
4 audio channels

Panasonic PT-D5700E: 1 * eingeeicht fixed for surtitles

6000 ANSI lumens, Cont: 2000:1, Resolution: 1024x768
Remotely over the network

Transmitter / receiver:

8 Receiver 4x SENNHEISER EM 3032 UHF

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4 SKM 3072 U

8 pocket transmitters SK 50 Microphones Sennheiser MKE 2/1

PA:

Hall: Front: Left and right

2x Kling & Freitag CA 1215-9

Kling & Freitag SW 215 D

Delay Line

Kling and Friday

Rear hall floor / ring

Kling and Friday

Stage monitoring hard

2x Kling & Freitag CA 1215-F

Stage back:

2x Kling & Freitag SW 215 D

2x Kling & Freitag CA 1215-9

Movable Stage Monitors

2x Kling & Freitag CA 1215

Guest offset FOH floor: (seat blocking required!)

to stage left / right depending

12 inputs directly from the stage

4 returns directly to the stage

A fiber to the stage

1 CAT5 to the stage

1 Video

for sound control

8 outputs for audio control (routing to the amp)

8 inputs from control room

2 CAT5 to the control room

1 220 V (Sound Current)

Guest offset Stage Right / Left:

12 inputs directly to the FOH

4 returns directly to the FOH

A fiber directly to the FOH

1 CAT5 directly to the FOH

1 video directly to the FOH

1 220 V (Sound Current)